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The Stolen One



Synopsis

No one wanted you. But I did. Kat's true identity is a secret, even from her. All she has ever known are Grace and Anna and their small village. Kat wants more—more than hours spent embroidering finery for wealthy ladies and more than Christian, the gentle young farmer courting her. But there are wolves outside, Grace warns. Waiting, with their eyes glowing in the dark . . . and Grace has given Kat safety and a home when no one else would. Then a stranger appears in their cottage, bringing the mystery of Kat's birth with her. In one night, Kat's destiny finds her: She will leave. She will journey to London, and her skill with the needle will attract the notice of the magnificent Queen Elizabeth—and of the wolves of the court. She will discover what Grace would never tell her. Everything will unravel.

Book Information

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Customer Reviews

Loved reading "history" but could have done without the extensive description of the dresses mens wear etc too bad I couldn't see all the finery would be better may e a movie of the story ? Or is there one?

I was very impressed overall with this book! After a couple of slow chapters, the plot takes off abruptly and doesn't let up until the last page, where it is all tied up in a satisfying ending. The heroine of the story, Katherine Bab, is a headstrong teenage girl who is raised in the English countryside during the reign of Queen Elizabeth I. Kat knows she has a mysterious past and is determined to discover exactly who she is. Because of her extraordinary skill as a seamstress, she is called to court to make a dress for the Queen. There is a mysterious connection between Queen Bess and Kat, one that makes Kat even more determined to discover her past. Kat's journey of self-discovery is full of mystery, romance and tragedies - all of which engaged this reader and made it hard to put this book down. A great read and very engrossing!

I highly recommend this novel for anyone interested in historical fiction. Katherine Bab's story is set in Elizabethan England. *The Stolen One* has all the elements one looks for when reading an entertaining, suspenseful novel. First, the settings are creatively described. The reader has a very clear image of what the countryside looks like and how dramatic the changes are when Katherine finally reaches London. Also, the author does a great job of getting the reader hooked from the beginning. Katherine has always been curious about who she really is and who gave her life. When her adoptive mother dies without giving Katherine many answers, the vivacious and outspoken teen sets off to London to hopefully discover the truth. Katherine meets Queen Elizabeth I and strikes up a friendship with the Virgin Queen. Along the way, the mysteries unfold and Katherine does learn the truth about who she is, which is an amazing surprise. Finally, what I really liked about this story was the historical detail. So many YA novels about the Elizabethan era tend to read as not fully researched. The author mentions certain mysteries of the day - not just the question about Queen Elizabeth's exact relationship with Robert Dudley, but also what happened to Katherine Parr's lost daughter. Some questions are answered, some leave us wondering, but overall the novel ended on a satisfying note. I would recommend *The Stolen One* to any reader interested in the era who also wants to read a book with substance.

Kat lives with Grace and Anna in Elizabethan England. She knows she is different from her family, but works diligently in their business of embroidery at their home in a small village. Grace urges her to marry Christian, a local shepherd and neighbor, but Kat wants more from life. An unexpected visitor causes much tumult and leads Kat to pick up with Anna and head to London where she hopes to find out the truth of her parentage. Through a chance meeting on the way to London, the girls find a protector who helps them market their embroidery skills. When Kate's work catches the

Queen's eye, she is brought to court, and is closer to finding the answer, but in peril among the "wolves" at court. At times impetuous and selfish, Kate is still an interesting heroine. There are glimmers of romance throughout the story as well. Although I figured out the origins of her birth before Kat did, I enjoyed the story and the historical detail was well done. The descriptions of her embroidery were also a delightful addition.

A typical 'spunky' heroine, some interesting details concerning everyday life in Elizabethan England and interwoven plot elements about real and fictional characters make this a diverting and quick read. The mystery of Mary Seymour and when she died remains but this attempt to explain her disappearance is plausible if not entirely convincing. The details about clothes of the period are fun!

This novel is a compelling read. There are good details to fill in the time period. I enjoyed this book immensely!

I have to admit that I'm not into historic novels. The Stolen One changed my perception about this genre. The author found a good place in history to thread a story of lies and riches. The side story is about the lost daughter of Katherine Parr and her relation with Elizabeth I. The love story is an example of how love can be forgiving and can overcome even the most tragic development of events. Also, it is an example of how keeping the truth can destroy the lives of many, many innocent people.

I love this book!! Took a little longer to get to my house but all in all it was received. I finally got to re-read this great novel that I loved in high school!!! Thank you for selling it!!

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